

UN PARADÍS SOBRE EL MAR

Sardana dedicada a L' Agrupació Sardanista de Lloret de Mar

Estrenada a Lloret de Mar el 5 de Maig del 2013

Xavier Forcada i Carreras

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sempre que s'executi.

UN PARADÍS SOBRE EL MAR

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Flauti 3 3 2 2 3 1 3 5 3 3 6 3 7 8 9

1. Timpale 3 3 3

2. Timpale 3 3 3

1. Tenora 3 3 3

2. Tenora 3 3 3

1. Trompeta 3 3 3

2. Trompeta 3 3 3

3. Trompeta 3 3 3

Trombó 3 3 3

1. Fiscorn 3 3 3

2. Fiscorn 3 3 3

C. Baix 3 3 3

ARC 3 3 3

[illegible]

[illegible]

El Abiol

28 29 30 31 32 33 34

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Bajas PIZZ

C. Bajas ARC

f *mf* *f* *f* *f* *f* *f*

[illegible]

Flabiol 45 46 47 48 49 50 51 52

1er. Tible *mf* *mf*

2ón. Tible *mf* *mf*

1er. Tenora

2ón. Tenora *mp*

1er. Trompeta *mf* *mp* *mf*

2ón. Trompeta *mp* *p*

3er. Trompeta *mp*

Trombó

1er. Fiscorn *mp* *p*

2ón. Fiscorn *p*

C. Baix *PIZZ* *ARC* *mp* *p*

Flabiol 54 55 56 57 58 59 60 61 C

1er. Tible *mf*

2ón. Tible *mf*

1er. Tenora *mf*

2ón. Tenora *mf*

1er. Trompeta *mf* *p* *mf*

2ón. Trompeta *p*

3er. Trompeta *p*

Trombó *p*

1er. Fiscorn *mf* *p*

2ón. Fiscorn *mf*

C. Baix *mf* *ARC* *p*

Flügelhorn 63 64 65 66 67 68 69

1er. Tible *mf*

2ón. Tible *mf*

1er. Tenora

2ón. Tenora

1er. Trompeta *mf*

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn *mp*

2ón. Fiscorn

C. Baix *p*

Musical score for measures 71-78. The score includes parts for Flautíol, 1er. Tible, 2ón. Tible, 1er. Tenora, 2ón. Tenora, 1er. Trompeta, 2ón. Trompeta, 3er. Trompeta, Trombó, 1er. Fiscorn, 2ón. Fiscorn, and C. Baix. The key signature has one sharp (F#). Measure 74 contains a dynamic marking change from *mf* to *mp*. Measure 76 contains a dynamic marking change from *p* to *PIZZ*. Measure 78 contains a dynamic marking change from *p* to *p*.

79 Abiol 80 81 82 83 84 85 86

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

mf

mf

mf

mf

mp

mp

p

mp

p

p

ff

mf

mf

p

mf

PIZZ

p

mf

[illegible]

Clarinet 97 98 99 100 101 102 103

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

ff

Flügelhorn 105 106 107 108 109 110

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn *f*

2ón. Fiscorn *f*

C. Baix

This musical score page contains ten staves for various instruments. The first six staves are for woodwinds: Flügelhorn, 1st and 2nd Tible, 1st and 2nd Tenora, and 1st, 2nd, and 3rd Trompeta. The next three staves are for brass: Trombó, 1st and 2nd Fiscorn, and C. Baix. The 1st and 2nd Fiscorn staves include dynamic markings of *f* (forte). The score spans measures 105 to 110, with measure numbers placed above the Flügelhorn staff. The notation includes various note values, rests, and phrasing slurs. The key signature has one sharp (F#), and the time signature is 4/4. The piece concludes in measure 110 with a double bar line and repeat dots.

1er. Fiscorn

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2/4

f *mp* *p* *mf* *p* *f* *mp* *p* *mf* *ff* *f*

A 4 B 4 C 5 D 8 E

29 x 65 x 81

$$29 \times 65 \times 81$$

C. Baix

UN PARADÍS SOBRE EL MAR

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ARC 3 3 A ARC PIZZ

f *mf* *p* *mp*

ARC PIZZ ARC

p *f*

ARC B ARC PIZZ

mf *p* *p* *mp*

ARC C ARC

p *mf* *p*

D PIZZ

p

PIZZ ARC E PIZZ

p *mf* *ff* *f*

29 x 65 x 81

1er. Trompeta

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2/4

f *mf* *p* *mp* *f* *mf* *p* *mf* *mp* *f* *mf* *p* *mf* *mp* *f*

A B C D E

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

29 x 65 x 81

2ón. Trompeta

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29 x 65 x 81

3er. Trompeta

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3er. Trompeta

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3 A

f

mf

p

mp

12 B 4

11 C mf

11 D

8 E

3

p

f

29 x 65 x 81

Trombó

UN PARADÍS SOBRE EL MAR

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2/4

f *mp* *mf* *mf* *f*

A **B** **C** **D** **E**

1 6 7 4 3

ff *mf* *ff* *f*

29 x 65 x 81

Detailed description: This is a musical score for Trombone (Trombó) in 2/4 time. The score consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features various dynamics including *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are also articulations such as accents and slurs. The score includes five marked sections: A, B, C, D, and E, each enclosed in a box. Section A is marked with a '1', B with a '6', C with a '7', D with a '4', and E with a '3'. The piece concludes with a double bar line and a repeat sign. The dimensions '29 x 65 x 81' are printed at the bottom right.

29 x 65 x 81

1er. Tible

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f *mf* *mp* *mf* *f* *mf* *mf* *mf* *mf* *mp* *mf* *f*

A 8 B 1 1 5 1 C 7 1 1 8 D 4 E 4

29 x 65 x 81

1er. Tenora

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1. Tenor part of the musical score for "UN PARADÍS SOBRE EL MAR" by Xavier Forcada i Carreras. The score is in 2/4 time, key of D major, and consists of six staves of music. The notation includes various musical symbols such as triplets, dynamics (f, mf, mp), and section markers (A, B, C, D, E). The score is written for a 1st Tenor.

Staff 1: *f* (forte), triplets, *mf* (mezzo-forte), section A (5 measures).

Staff 2: *mp* (mezzo-piano), *mf*, *f*, triplets, section B (6 measures).

Staff 3: *mf*, section C (4 measures).

Staff 4: *mf*, section D (12 measures).

Staff 5: *f*, section E (4 measures).

Staff 6: *f*, ending with a double bar line and repeat sign.

Dimensions: 29 x 65 x 81

29 x 65 x 81